



# BRYN MAWR BUGLE

Published by the Bryn Mawr Neighborhood Association

March 2017

## For the Love of Bryn Mawr's First Homes

In November 2012, Gretchen Skedsvold and Mark Henry bought their Victorian home on Newton Avenue in Bryn Mawr. They had been house hunting since moving to Minneapolis from New York, looking at over 50 houses in a variety of neighborhoods until they realized they wanted a turn-of-the-century home. Then they found Jim Clute's house in historic Area 3. While it needed some tender care, they loved the inlaid wood floors, the multiple fireplaces with original tile, the original stained glass, the woodwork and transom windows, and ornate door hardware and unfinished attic. Actually it was a selling point that the house hadn't been recently remodeled, as it still had its original charm and character.

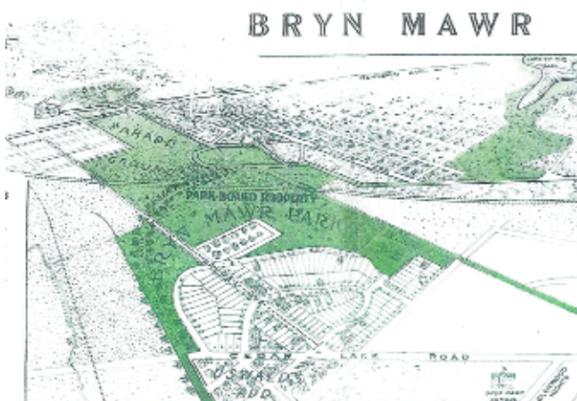


From a Thorpe Brothers brochure distributed around 1912, Bryn Mawr's Area 3 is the first developed section of Bryn Mawr. They describe Bryn Mawr as bordered on the east and south by Bryn Mawr Park (the Meadows), on the west by Penn Avenue, and on the north by a strip of land controlled by the Park Board (Bassett Creek).

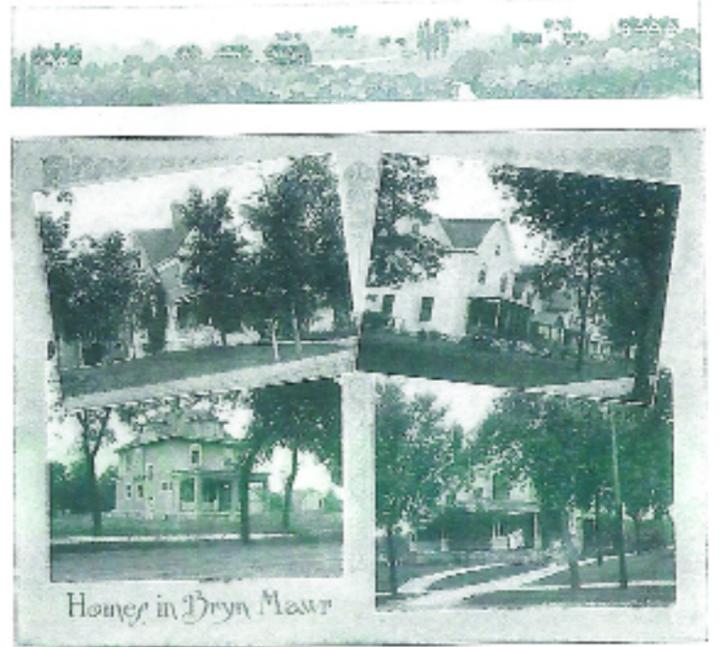
A map shows Laurel running through the park to downtown and Bryn Mawr Elementary School in a field off of Cedar Lake Road and Glenwood Hights [sic] Road.

According to Thorpe, there were six beautiful homes in the area, "the cost of which was not less than \$10,000 and at least thirty other artistic houses each costing \$3,500 and upwards." Mark and Gretchen's house is identified as one of these original six homes.

Not a surprise to their Newton Avenue neighbors, Gretchen and Mark had to start by kicking out a family of raccoons living in the illegal mother-in-law apartment in the basement and crawl space above the front porch. They have re-wired and insulated, refurbished windows and ceilings, and painted. Gas inserts have been installed in two of the three fireplaces, and the first floor bathroom and butler's pantry have been remodeled, adding a walk-in shower and laundry room.



Property in GREEN all a part of the Minneapolis Park System



Area 3 homes circa 1912. Gretchen and Mark's Queen Anne is pictured top left.

Continuing work to restore the house to its Queen Anne roots includes opening the pocket doors between the foyer and parlor, dining room and living room. Long-term they would like to remove the stucco from the house and replace it with quarter-sawn siding, so it looks like a Queen Anne again rather than a Tudor wannabe. It's a labor of love as they work at their full time jobs, run Henry and Sons wine shop, and parent 3 year-old Oscar.

Kudos to Gretchen and Mark, and other neighbors who own original Bryn Mawr Victorian houses, for their efforts to maintain the character of Bryn Mawr homes.

- Jessica Wiley, Area 3

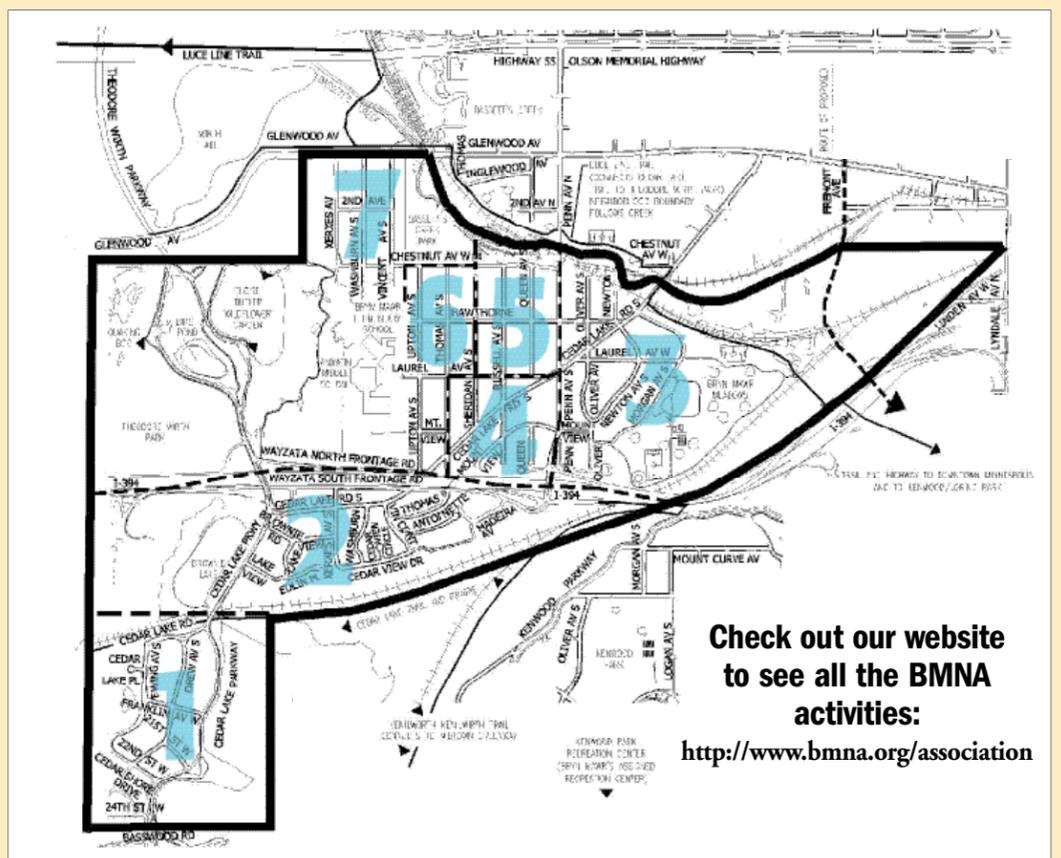
## 2017 BMNA Board Member Elections

Each year at the annual meeting in the second week of May, there are elections for BMNA area representatives. This year Areas 1, 3, 5, and 7 will be on the ballot. If you are interested in being a candidate as an area representative, email [jessicasusanwiley@gmail.com](mailto:jessicasusanwiley@gmail.com). Check out the map for the boundaries for your area.

### Area rep duties include:

- Attend monthly board meetings from 6:30 PM - 8:15 PM on the second Wednesday of the month.
- Attend neighborhood events (Harvest Dinner, Saturnalia, Annual Meeting, Ice Cream Social etc.)
- Attend important neighborhood meetings, i.e. LRT, Penn Ave remodel, neighborhood revitalization meetings
- Pass out welcome packets to new neighbors
- Listen to neighbors opinions and weigh in on issues affecting the neighborhood
- Encourage neighbors to join the BMNA and participate in neighborhood meetings and events

Also on the ballot in May will be Vice President and Treasurer. If you are interested in being a candidate for an officer position, email [jessicasusanwiley@gmail.com](mailto:jessicasusanwiley@gmail.com)



Check out our website to see all the BMNA activities:

<http://www.bmna.org/association>



# BMNA Reporter

## BRYN MAWR NEIGHBORHOOD ASSOCIATION

### Board Meeting Minutes

Wednesday, February 8, 2017

6:30—8:15 PM

#### Bryn Mawr Elementary (Cafeteria)

Kevin Thompson - President  
 Jessica Wiley - Vice President  
 Dennis Fazio - Treasurer  
 James Dietrich - Secretary  
 Lynda Shaheen - Area 2 Co-Rep  
 Dennie Juillerat - Area 3 Rep  
 Chris Etz - Area 4 Co-Rep  
 Brian Treece - Area 5 Co-Rep  
 Beth Turnbull - Area 5 Co-Rep  
 Jay Peterson - Area 6 Co-Rep  
 Barry Schade - Area 6 Co-Rep  
 Vida Ditter - Area 6 Co-Rep  
 Jeremy Staffeld - Webmaster  
 JoEllyn Jolstad - Bryn Mawr Bugle  
 Patty Wycoff - Neighborhood Coordinator  
 Lisa Goodman - City Councilperson

#### Guests:

Georgia Cady - Area 3  
 Mark & Colleen Dhennin  
 Janne Flisrand  
 Ellen Dossdall, City of Mpls Public Works

A quorum was present.

Call to Order and Introductions 6:30

Jessica Wiley moved to approve the agenda with no revision. Seconded. Motion carried.

Jay Peterson moved to approve January minutes with no revisions. Seconded. Motion carried.

Lisa Goodman gave the Councilmember's Report. BMNA has priority for tree trust trees. Wards 3, 4, 5, 6, 7, 10 get priority, and the remaining wards will have a lottery. These trees are free but cannot be planted on the boulevard. Trees can be picked up at the Minneapolis Impound Lot.

Council President Johnson has a plan to return unspent NRP money. BMNA will get \$16K in unspent NRP funds.

The next Lunch with Lisa will cover Minneapolis' Emergency Preparedness. The focus will be on how Minneapolis has prepared for storms, bridge collapses, etc.

Lisa has one seat to fill in the community advisory community on the Park and Rec Board's North Service Master Plan. BMNA can help determine who Lisa's representative could be. Lisa's selection is due by March 8th, so interested individuals should apply. Vida Ditter suggested Dick Adair.

MnDOT will be repaving I94 and 35W south from 46th to Downtown. These will be large projects and could impact traffic flows through Bryn Mawr.

Ellen Dossdall gave an update on the feedback received on the upcoming changes to the Impound Lot. Ellen has managed the impound lot for the last three years. The City is right-sizing the impound lot from 23 acres to about 16 acres and reconfiguring the layout. Ellen is seeking feedback from the neighborhood associations on the two concepts that the city has

currently. Jessica Wiley suggested a joint meeting with Harrison to discuss the plan and gather neighborhood consensus.

James Dietrich gave a short presentation on a potential art project in the pedestrian walkway on the south side of 394 at the cul-de-sac end of Thomas Ave S. The project would consist of vertical structures which will provide canvas space for murals and other graffiti arts. James is working with the City on receiving the appropriate permissions and cost estimates.

Dennis Fazio moved to adopt the Spending Authority Budgetary Delegation proposal. Seconded. Currently, the budget is simply a planning document, but actual spending must be authorized by Kevin Thompson. The Spending Authority proposal would allow committee chairs to approve individual spending within the budget. Vote was unanimous. Motion carried.

Lynda Shaheen moved that BMNA enter into Fiscal Sponsor relationship for Anwatin Parent Group. Motion was seconded. PASS is a small but growing Parent Group in Bryn Mawr consisting of the Parents of Anwatin School Students group. This is an informal parent group that supports Anwatin International Baccalaureate and Dual Immersion Middle School. The purpose of the parent group is to build community by improving communication between the school and parents, and between parents, supporting teachers and staff in their work by volunteering and fundraising, and by advocating for the school. They hold monthly meetings on the second Tuesday and send communications using an email list, Facebook, Twitter and a website. The group raises money mostly on community building to support children in Bryn Mawr. Kevin Thompson called for a vote. Motion carried.

Kevin Thompson established a temporary committee to revise the BMNA By-Laws. Jay Peterson, Jessica Wiley, Kevin Thompson, and Dennis Fazio volunteered for the committee. Jay Peterson will Chair the committee.

Jay Peterson moved to waive the open bid requirement and to extend the contract of the current editor, JoEllyn Jolstad. Seconded. Previous open bidding yielded no applicants. To avoid disruption of continuity, Jay suggests BMNA waive this requirement for open bid. Additionally, in appreciation for JoEllyn's exceptional work, he further recommends the Board extend JoEllyn's contract. Motion carried.

Patty Wycoff gave a Neighborhood Coordinator report. The new welcome packets are ready for 2017. The Membership letter and packet is

being updated. 256 households contributed to the 2016 membership drive.

JoEllyn Jolstad gave the Bugle report. The Bugle added a new column this month, co-owners of Henry and Sons published their first column, focused on wine and wine pairings. Jessica Wiley will write the March's article, Susan Verrett will write an article for April, and Jay Peterson will write May's article.

Jeremy Staffeld gave the Webmaster Report. A Safety page has been added under our neighborhood with instructions on who to call if issues or concerns and has links to police websites. The financial documents have been added under forms and stationary in Association. Meeting Minutes page has been updated with minutes from as far back as 2011. Barry Schade and James Dietrich will receive access email to update stale content. Jeremy will be building a community generated photo gallery. A request was made to add a Volunteer Opportunities page.

School Committee met with newly elected School Board member Bob Walser, who represents Bryn Mawr.

Jessica Wiley gave a Nominations Committee report. Areas 1, 3, 5, 7 are up for election. New and incumbent candidates will be published in the April Bugle. An absentee ballot will be provided.

Community Projects have been advertised and the Committee is receiving multiple responses from the community.

Vida Ditter gave an update on Bassett Creek Valley Redevelopment Oversight Committee (ROC). The new Freemont property owners will be presenting at the next ROC meeting for anyone who wishes to attend. Wellington was the only company to bid on city owned property adjacent to the Impound Lot.

Utepils Brewery is now open in Bryn Mawr. They had a very successful soft opening on Friday.

Jessica moved to adjourn. Seconded. Meeting adjourned at 8:13.

NEXT BOARD MEETING:  
 Wednesday, March 8, 2017  
 6:30 p.m., Bryn Mawr Elementary Cafeteria

### Minneapolis Audubon Society Monthly Events

Friday, March 10, 2017, 1:00 p.m.

BIRDS OF PERU — CARROL HENDERSON

Friday, April 14, 2017, 1:00 p.m.

MINNESOTA BATS (& White Nose Syndrome) — CHRISTI SPAK

Friday, May 12, 2017, 1:00 p.m.

BOOMING FROM THE MISTS OF NOWHERE — GREG HOCH

Join the Minneapolis Audubon Society for food and fun at the Bryant Square Neighborhood Center, 31st & Bryant Avenue S, just one block south of Lake Street, easily accessible via the #4 bus, which runs every 15 minutes! For more information call 763-533-8381.

## Bryn Mawr Presbyterian Church Welcomes You!



**Sunday School Classes @ 9:30 a.m.**

Age Five Through Third Grade  
 Fourth Grade Through Confirmation



**We Worship Each Sunday @ 10:30 a.m.**

Nursery available for children 5 years & younger during Education Hour & Worship

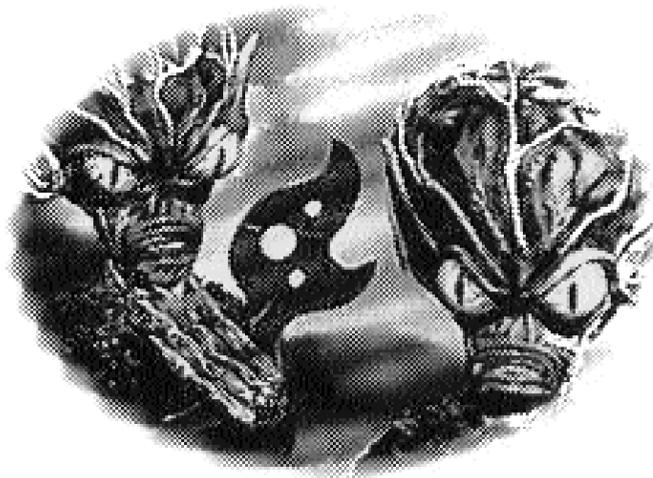


**All Are Welcome Here!**

COMPLIMENTARY ADVERTISEMENT In Exchange for BMNA Meeting Space



The BMNA invites and encourages participation by every resident to each program, service and event organized by the BMNA. Should you require an accommodation in order for you to fully participate, or if you require this document in a different format, please let us know by contacting our neighborhood coordinator at [organizer@BMNA.org](mailto:organizer@BMNA.org) at least five days before our event.



If Martians landed in  
Bryn Mawr, I'm sure  
they'd say, "Take us  
to your Kalitowski."

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# Recycling

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/solid-waste  
(612) 673-2917

## Bryn Mawr Recycling Schedule

	Monday	Tuesday
Area 1	March 13 March 27	
Areas 4W, 5W, 6, 7	March 6 March 20	
Areas 2, 3, 4E, 5E		March 7 March 21
Use it up, wear it out, make it do, do without. Recycle.		



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Breakfast All Day!

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Open Monday - Friday 6am to 3pm  
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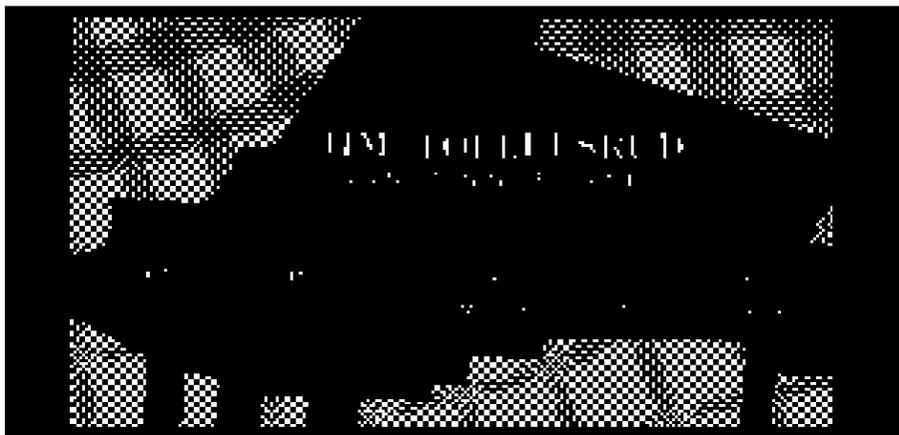
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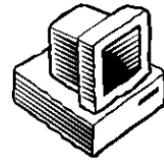


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# From the Editor

**D**id winter really happen? At the start of the new year, it looked like we were in for a doozie. I bought new boots and laundered my down parka, then meh... rain, then snowmagedon went 50 miles south. I thought the lakes were never going to freeze over. Now ice-out seems imminent and we have 50-degree days.

I grew up Nordic skiing and skating outdoors. The world is not right for me if winter doesn't happen. How can I appreciate spring if I don't spend three months bundling up and scraping ice off everything?

It wasn't that long ago (last year or the one before?) when the news was tracking the slow melt of a parking lot pile of accumulated snow. Seems to me the last remnants lingered until May. My son agreed to shovel a neighbor's walk this winter. He was called into service exactly twice.

The groundhog said, "six more weeks of winter." (Doesn't it always?) What does that actually mean? Are occasional flurries and just-below-freezing nights the normal for February? There was snow for Saturnalia and it was still white when our oldest child made her way home for winter Break. The lakes were thick enough to sus-

tain the Luminary Loppet and it was cold enough to bring in snow for a modified ski race course. But that is not winter in Minnesota.

My down coat has remained at home most days and even the light-weight wool coat that I have been wearing to work has been left at the office more than once. Then, when it gets a little chilly, I am not used to it. Minnesotans should not complain when it is 23-degrees!

While we've been waiting for the real winter to hit, two months of 2017 have happened. Next month's Bugle will have the Bryn Mawr Garage Sales registration and the PTA Plant Sale order form - true sentinels of spring!

Hopefully the plants have had sufficient dormancy and the lack of snow cover will mean the soil will warm quickly to welcome a banner growing season.

Despite the fact that there is no Bryn Mawr Garden Tour this year (the event happens on alternate years), the Garden Committee will be out scouting locations to recruit for the 2018 Tour. And the BMNA has lots of other events planned to bring neighbors together and celebrate this beautiful place we like to call home.

-JoEllyn Jolstad, bugle@bmna.org

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# Bugle Notes

## Area 7

Dolly Petro passed away on January 24th, 2017. She was 95 years old. Dolly grew up on Glenwood Avenue in Area 7 and purchased a home on Glenwood Avenue after getting married in 1957. Dolly married her husband, John, in 1957 after a nine year engagement. They were married for forty five years.



## Birth Announcement Area 5

James Grant and Heidi Rupp wish to announce the arrival of their son, John, 9lbs 8 oz, on Oct 7, 2016. A little brother for Katie and Robert.



## Birth Announcement Area 5

Morgan Kelley, Martin Hertz, and Little Marty of Sheridan Avenue wish to announce the birth of their daughter and sister Louise Morgan Hertz, 8lbs, on February 4, 2017.

**Have you got  
neighbor news  
to share?  
Email it to  
bugle@bmna.org**

# SUPPORT THE BMNA!

**We have some of the cheapest rates around!  
Why don't you advertise in the Bugle?!!**

<u>Display Ad Rates</u>	<u>Page Size</u>	<u>Residents</u>	<u>Non Residents</u>
Full Page	10"w X 16"h	\$260	\$300
Half page, horizontal	10"w X 7 7/8"h	\$135	\$155
Half page, vertical	4 7/8"w X 16"h	\$135	\$155
Quarter page, horizontal	10"w X 3 7/8"h	\$70	\$80
Quarter page, vertical	4 7/8"w X 7 7/8"h	\$70	\$80
Quarter page, 3-column	7 3/8"w X 5.25"h	\$70	\$80
Quarter page, 1-column	2 3/8"w X 16"h	\$70	\$80
3-column, 1/4 high	7 3/8"w X 3 7/8"h	\$50	\$65
Sixth-page vertical	4 7/8 x 6 3/8	\$50	\$65
Eighth page, horizontal	4 7/8"w X 3 7/8"h	\$35	\$45
Business Card, horizontal	4 7/8"w X 2 3/8"h	\$25	\$30
Business Card, vertical	2 3/8"w X 3 7/8"h	\$25	\$30
Inserts	8.5"w X 11"h	\$145	\$170

*(Inserts must be printed by you, double or single-sided.)*

### Full-Color Now Available!

\$80 in addition to ad placement fee (above)

### Classified Ad Rates:

\$4.50 minimum (4 lines, approx. 40 characters per line) \$5.00 per additional line  
No charge for youth and volunteer ads.

**Ads are due the 20th of each month and should be camera-ready and paid in advance.  
For more information contact Deryck (612-377-8968)  
djolstad@msn.com**

## Bryn Mawr Neighborhood Association Calendar - March 2017

*All meetings are open - everyone is welcome. Neighbors are urged to attend and participate in meetings and activities of special interest to them.  
Bryn Mawr Neighborhood Association and its committees meet at Bryn Mawr Elementary School during the school year, unless otherwise noted.*

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Looking Ahead:</b> Minneapolis Public Schools Spring Break April 3-7 (No Meetings at the School)			<b>1</b>	<b>2</b> Family Open Gym, 6-8 PM	<b>3</b>	<b>4</b>
	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b> BMNA monthly meeting, 6:30 PM, Bryn Mawr Elementary cafeteria	<b>9</b> Family Open Gym, 6-8 PM	<b>10</b>
<b>12</b>	<b>13</b> MPS School Board Town Hall Listening Session about Budget, 5-7pm at Jefferson Elementary	<b>14</b>	<b>15</b>	<b>16</b> Family Open Gym, 6-8 PM	<b>17</b>	<b>18</b>
<b>19</b>	<b>20</b>	<b>21</b> ROC meeting, 6 PM, Bryn Mawr Elementary cafeteria	<b>22</b>	<b>23</b> Family Open Gym, 6-8 PM	<b>24</b>	<b>25</b>
<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b> Family Open Gym, 6-8 PM	<b>31</b> No school MPS -	



## 2017 BMNA Events

**May 6 -7**

Bryn Mawr Festival of Garage Sales

**May 10 -**

Bryn Mawr Neighborhood Association Annual Meeting and Potluck Dinner

**May 12 -**

Bryn Mawr Elementary Family Fun Night

**July 20 -**

Ice Cream Scoop Off

**October TBD -**

Sip and Stroll

**November 16 -**

Bryn Mawr Harvest Dinner

**December TBD -**

Anwatin Craft Fair

**December 9 -**

Saturnalia



## Spotlight on Business

### Remix Barbers and Beauty Celebrates 10 Years in Bryn Mawr

Last October marked the 10th anniversary of Remix Barbers and Beauty (219) Oliver Ave. South) in the Bryn Mawr neighborhood. (Remix is located just off Cedar Lake Road South, immediately north of Sparks Restaurant.) That 10-year milestone is a notable achievement for an independent small business - one that on a small percentage of businesses reach. To celebrate the occasion, owners and operators Raydell Reid and his sister, Chanda Tolbert have made the shop more aesthetically pleasing and functional by adding new customer seating, fresh paint and new artwork.

Raydell and Chanda have been the hair care business for more than 20 years, and have a passion for their hands-on, customer-centered business. Ray says, "We became stylists/barbers in order to provide a service that beautifies and enhances the people we touch...and to be a positive force in the lives we touch. We want to create a relaxing and pleasant atmosphere which represents a place of peace for all who choose to enter." They offer a variety of haircare services to customers of all ages, including haircuts, razor shaves, perms, color, fades, natural hair care, locks, waxing, cuts and styles. Raydell says, "I love the freedom to connect and create lasting relationships."

They chose Bryn Mawr because of its beautiful location and proximity to transportation. Over the past 10 years they've seen new businesses come in and begin to prosper, and they've had a huge influx of new customers. They say that community as a whole has been

gracious, caring, and supportive. They love the new landscaping on the corners and the beautifying of the neighborhood,

A recent addition to Remix is Barbershop Books - a mini library for young customers. Started in New York City by educator Alvin Irby, Barbershop Books has spread to a number of other cities across the country. Barbershop Books offers a curated selection of books for kids to read while in the shop. As parents themselves, Raydell and Chanda wanted to offer something to engage young children. Ray (whose wife works for Minneapolis Public Schools) says, "It has helped us introduce extended education to the youth that come to get services from us. We feel strongly about reading and education and this program has allowed us to provide that service as well."

If you're looking for a welcoming, neighborhood shop in Bryn Mawr, check out Remix Barber and Beauty.

- Robert Zabel, Area 2



Meet **Janne** and your neighbors for happy hour in Bryn Mawr. Learn how you can help **elect a progressive leader for Ward 7 in 2017!**

Thursday, March 23 | 4:30-6:00PM  
**Utepils Brewing**  
 225 Thomas Avenue North  
 Minneapolis, MN 55405

**Janne**   
**FLISRAND**  
 a leader who listens  
 for Minneapolis City Council

**Together we can...**

- ▶ build a city where everybody matters
  - ▶ create safe and inviting streets for everyone
  - ▶ embrace a sustainable future
- ...elect a leader who listens to you!**

**▶ CAUCUS FOR JANNE ON APRIL 4<sup>TH</sup>!**

[janneformpls.org](http://janneformpls.org)

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Prepared and paid for by Neighbors For Janne 3525 Fremont Ave S, Minneapolis, MN 55408

## Learn How to Create a Weather Resilient Yard

### 2017 spring workshops hosted by Metro Blooms

#### \$15 workshops: Creating Weather Resilient Yards

Unseasonably warm weather, long periods of drought and flooding rains are the new normal for Minnesota's spring and summer seasons. Metro Blooms Creating Weather Resilient Yards workshops will give you an overview of Minnesota's changing weather patterns and ways to mitigate the impact in your own yard. We'll cover options for establishing mowable, native alternatives to "grass" turf, raingarden basics and other resilient yard practices. Receive one-on-one assistance creating a plan for your yard from Metro Blooms landscape designers, Blue Thumb Planting for Clean Water Partners, Hennepin County Master Gardeners, and Master Water Stewards, as well as information about cost share programs and Blue Thumb resources for help along the way.

Increasingly severe changes in Minnesota's weather patterns are impacting all of us, but these changes are felt the most in our cities. The urban heat "island effect" intensifies heat waves, and instead of stormwater soaking into the soil

where it can be cleaned, cooled and in turn help cool the earth - the high amount of impervious surface causes stormwater to runoff carrying with it toxins and pollutants directly to our waters. You will learn there are many ways to create a more resilient landscape that can improve the microclimate in your own yard and protect our natural environment.

#### Participants receive:

- An overview of Minnesota's changing weather patterns and ways to minimize their impact in your yard by using alternative turf, raingardens, and other resilient-yard practices.
- 1 on 1 design assistance from Metro Blooms and Blue Thumb landscape designers and U of M Extension Master Gardeners from Hennepin County.

**Thursday, April 6, 6-9 PM**  
Champlin City Hall (\$15)

**Tuesday, April 11, 6-9 PM**  
St. Barnabas Lutheran Church, Plymouth (FREE to Plymouth residents)

**Tuesday, April 18, 6-9 PM**  
St. Mary's Greek Orthodox Church, Minneapolis (\$15)

**Thursday, April 27, 6-9 PM**  
Audubon Park Recreation Center, Minneapolis (\$15)

**Thursday, May 4, 6-9 PM**  
Crystal Community Center (\$15)

**Tuesday, May 9, 6-9 PM**  
Redeemer Lutheran Church, Minneapolis (FREE)

**Saturday, May 13, 1-4 PM**  
North Regional Library, Minneapolis (FREE)

#### May 18, 6-9 PM

Thursday, St. Louis Park Recreation Center (\$15)

#### Wednesday, May 24, 6-9 PM

Edina Public Works Building (\$15)

#### Saturday, June 10, 12:30-3:30 PM

Lake Nokomis Community Center, Minneapolis (\$15)

Register now. Some locations fill up fast. For more information and to register, go to [metroblooms.org](http://metroblooms.org) or call 651-699-2426.

Visit [metroblooms.org](http://metroblooms.org) or call 651-699-2426 Cost: \$15 per household unless otherwise noted. Register soon, some locations fill up fast.

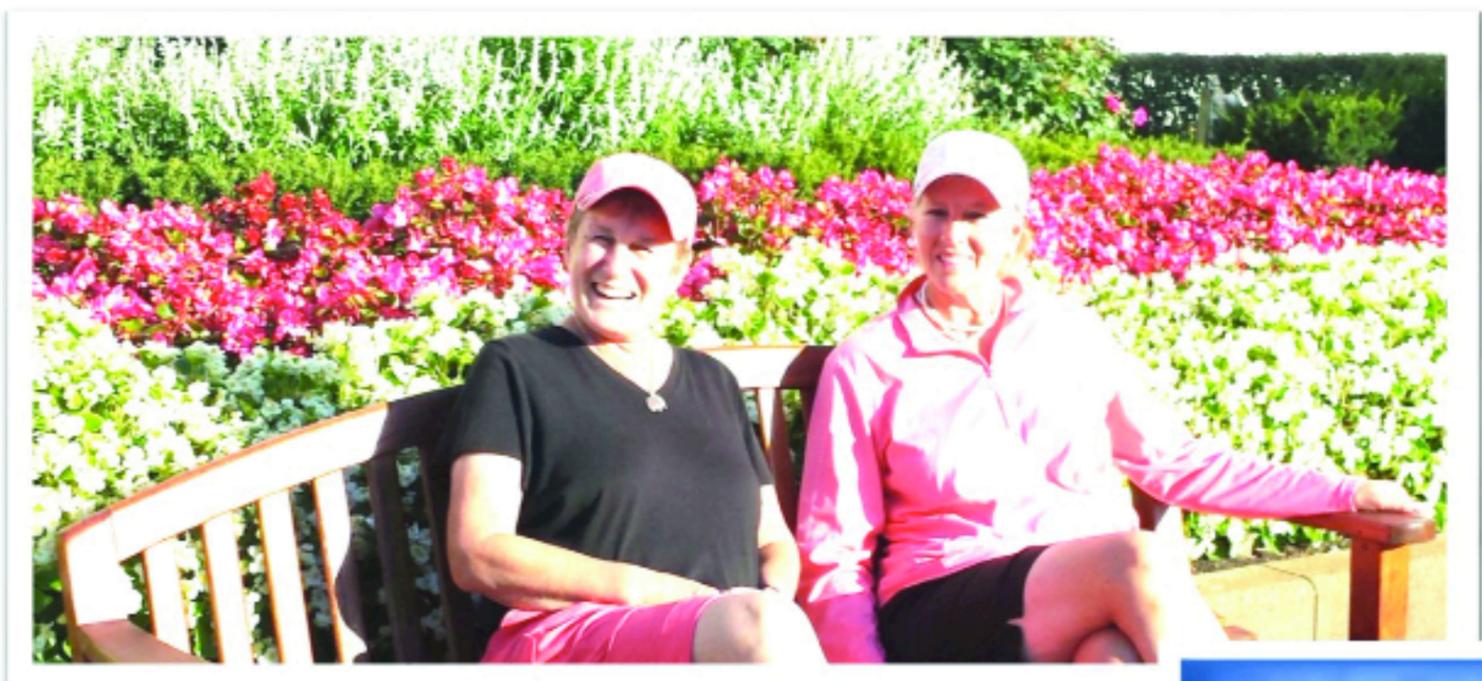
You can also mail your registration to Workshop Registration, P.O. Box 17099, Minneapolis, MN 55417.

Enclose a check payable to Metro Blooms, and include the workshop location, your name, address, zip

code, phone number and your email address.

Workshop presented by Metro Blooms, sponsored by the Cities of Minneapolis, Plymouth, St. Louis Park, Edina, Hennepin County Master Gardeners, St. Barnabas Lutheran Church, Redeemer Lutheran Church, St. Mary's Greek Orthodox Church, Minnehaha Creek Watershed District, Nine Mile Creek Watershed District, Shingle Creek and West Mississippi Watershed Management Commission, Elm Creek Watershed Management Commission, and the Bassett Creek Watershed Management Commission.

Metro Blooms, a local non-profit organization, works to strengthen communities by promoting environmentally-sound landscaping that beautifies neighborhoods and protects our environment.



[www.SUSANandANNIE.com](http://www.SUSANandANNIE.com)

Annie Child 612-819-8785

Susan Stryker 612-839-6360

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## From the ARCHIVES

*If you have historic information or photos that you would like to share with the Bugle, please email Kevina Munnich at kmunnich@gmail.com.*

Judy Remington, Area 7, came across this Bryn Mawr history written by Allan and Betty Bruce in 1978.

### A BRIEF HISTORY OF BRYN MAWR

Bryn Mawr a suburb? Yes, in its time.

Small Indian parties hunted in the rolling hills of Bryn Mawr when in 1851 Mr. Bassett of New Hampshire took up his farm where a clear creek entered the Mississippi River across from Nicollet Island. St. Anthony Village soon developed into Minneapolis which had its greatest growth from 1900 to 1910. A large portion of Bryn Mawr was owned by investors from Philadelphia, and presumably they bestowed the Welsh name Bryn Mawr, "fair hill", after their own suburb by the same name. As the city grew, a rickety street car served this area and a neighborhood business district developed at Penn and Laurel Avenue near the end of the street car line. Residents enjoyed many business services including grocery, hardware, drug stores and even an ice cream parlor, all within walking distance. Soon the orchard, the golf course, and even the Halloran farm at Upton Avenue gave way to population pressure. The 1906 one room school was replaced by a two story building at Russell Avenue in 1914.

As a "suburb", Bryn Mawr's building boom was at its peak between 1920 and 1929. In addition to attracting people throughout the city, "suburban" Bryn Mawr also attracted immigrant Scandinavian, Finnish and Irish families from their original homes north of Bassett's Creek. Bryn Mawr was a suburb, but it was still close to the Basilica Church and School, Redeemer and Morgan Avenue Lutheran Churches, and, of course, the Bryn Mawr Presbyterian Church. By the end of the second World War, our "business section" included a restaurant, a bakery, a meat market, two barber shops, three beauty shops, two grocery stores, a gift shop, a post office, a drug store and a hardware store. With the development of suburban shopping centers and the increase in automobile ownership, the residents shopped elsewhere, and gradually the businesses closed. The

Bryn Mawr residential area continued to grow and soon homes were being built as far west as Brownie Lake with the last development taking place in the 1950's on the glacial ridge overlooking Cedar Lake to the south.

Bryn Mawr is now a residential island of working class, middle class and professional families. A few years ago it had the highest owner occupancy and the lowest turn over rates in the city, and may still enjoy this distinction. While there has been an ebb and flow of change, Bryn Mawr remains an island of well-maintained homes, with old and young families realizing the living value of this location, so convenient to downtown, the parks and lakes, transportation, and all of the services and amenities of the city.

Allan and Betty Bruce  
November, 1978



## Wine Notes

### Q: Organic wine? Biodynamic wine? Natural wine? What do these things mean, exactly?

Natural wine, once dismissed as a “fringe” movement, has been gaining popularity in recent years. Many restaurants, particularly in cosmopolitan centers boast wine lists populated with the names of natural winemakers, for many the more obscure, the better. Many connoisseurs and oenophiles light up at the mention of the practice. And yet the term natural wine is elusive and vague. Unlike organic and biodynamic wines, natural wine is not legally defined or labeled. So what is natural wine? Where does it come from? And why is it gaining popularity?

In all of contemporary agriculture farmers are presented with choices in how they cultivate crops. Most of us are familiar with the distinction between conventional farming, sometimes referred to as industrial agriculture, which permits the use of pesticides, chemical and synthetic fertilizers, growth hormones, antibiotics and herbicides, and organic farming, which relies on crop rotation, passive pest control, and fertilizers derived from organic materials such as compost or manure. Broadly speaking, conventional agriculture permits the use of synthetic chemicals, relies heavily on mechanization, fossil fuels and other external inputs, while organic farming rejects these materials and relies on plant and animal-based fertilizers and pest management techniques and often seeks to minimize fossil fuel and other external inputs.

Biodynamic farming is a more specialized type of organic farming in which the farm is seen as an organism. Based on the principles developed in the 1920s by Rudolf Steiner - a philosopher and esotericist interested in the relationship between science and spirituality - many consider Biodynamic agriculture a predecessor to contemporary organic farming. This closed farming system is rooted in the interconnectedness of humans, plants, lunar cycles, and celestial bodies. The use

of external inputs, such as purchased seeds or manures, for example, is limited. Farmers use seeds harvested from the farm and produce compost and animal feed using products from the farm. Additionally, farmers follow the biodynamic calendar which determines when to plant and harvest. There are practices in biodynamic farming connected to spirituality and folklore that some may consider strange - i.e. burying cow horns filled with manure to spread on crops at a later date but suffice it to say that biodynamic farming begins with the health of the soil and strives for a healthy, self-sustaining ecosystem.

Natural wine is wine that is produced with organically or biodynamically grown grapes with little to no intervention in the cellar. There is no legal designation or certification for natural wine, which, while irksome to some consumers, is the preference of many winemakers since it provides them more freedom in the cellars. Some wines might have a small note stating that they are unfiltered or have no sulfur added, though this information is often omitted. Natural wine importer Jenny & Francois has a checklist for defining natural wines:

- No synthetic molecules in the vines
- Use of plowing or other solutions to avoid chemical herbicides.
- Use of indigenous yeast
- Handpicked grapes
- Low to no filtering
- Low to no sulfites
- Winemaking that respects the grapes: no pumping or rough handling of the grapes, no micro-oxygenation.
- No chaptalization (the addition of sugar to wine)

Again, there is no labeling in natural wine. Many importers specialize in importing natural and low intervention wines. Kermit Lynch, Rosenthal, Louis Dressner, Vom Boden and Jenny & Francois are a few of the importers who are committed to showcasing these winemakers.

By some standards wine could never truly be natural. All wine is

manipulated. Agriculture and wine-making are both interventions. The distinction is meant to differentiate between wine that is less manipulated and uses organic farming practices (natural) from conventional wine.

Conventional wines can be certified organic. A certified organic wine only ensures that the grapes are grown organically. It does not bar the use of additives in the cellar. Conventional winemaking allows almost 200 additives to be used during wine production; labeling laws do not require that they be listed on the bottle. Additives include mega purple dye for coloring and sweetening, fish bladders and bentonite clay (also used to make kitty litter) for clarifying, and sugar to increase the alcohol content in wine (chaptalization). Sulfur, which is a natural byproduct of the fermentation process, is typically added to wines because it acts as a stabilizer. This high level of manipulation allows winemakers to produce a product with consistent results and little room for error regardless of the quality of the harvest; natural winemakers and connoisseurs would argue that you sacrifice character, complexity, and depth in the process.

Wine is a fermented product. Fermented foods have experienced somewhat of a renaissance in recent years. While the popular book *Wild Fermentation* may claim to have “started the fermentation revolution” this is an ancient practice for preserving foods. Today, up to a third of the foods that we eat are fermented! Chocolate, coffee, cheese, bread, salami, yogurt, kimchi and kombucha are just a few examples of fermented foods that are widely recognized and frequently consumed.

So what is fermentation? Fermentation is the process by which bacteria, yeast and other microorganisms break down a given substance, converting its sugars into acids, gasses or alcohol. In other words, it’s allowing food to decompose. In the case of wine, the sugar in the grapes is converted into alcohol by yeasts. Yeasts occur naturally on the grapes - these are called indigenous, ambient, or natural yeasts - however, many winemakers use cultured yeasts that are produced in a lab setting. Not surprisingly, the use of cultured yeasts would classify a wine as conventional and not natu-

ral. The use of cultured yeast in winemaking provides an element of control because unlike natural yeasts, which change with every vintage, they are consistent. But some winemakers would argue that cultured yeasts result in a wine lacking the character and sense of place that the ambient yeasts on grapes and in the cellar produce.

Low-intervention winemaking techniques might seem revolutionary in our current age however they are firmly rooted in winemaking traditions that date back a full millennium. The Egyptians, the Greeks, and the Romans all had a voracious appetite for wine and did not have the tools of modern science to make it. Much like organic farming, which didn’t require a designation until the advent of industrial agriculture, the designation for natural wine only became necessary as the practice of manipulating wines in the cellars gained popularity. The practices in natural winemaking are based on long standing traditions.

Many critics and wine writers have drawn parallels between developments in our food culture and an interest in natural wine. As the public demands more organic products and more transparent labeling of GMOs and food additives it is only natural (pun intended) the shift in wine buying would follow suit. Consumers are looking for artisanal products and small production natural wines fit the bill.

While seeking out natural wine (and making it) may be a noble aim, it shouldn’t be one’s only goal. Instead, try supporting small producers with transparent farming and winemaking practices. Many small producers are returning to, or have always employed, traditional practices that are environmentally and socially responsible. They feel it most accurately reflects (or conversely doesn’t obscure) the terroir (i.e. where the grapes were grown) and allows the character of the grapes to shine.

- *Gretchen Skedsvold & Mark Henry, Area 4 Co-proprietors, of Henry & Son*  
\*\*\*\*\*

**Do you have questions or your own stories about wine? Wondering what red wines pair well with lamb curry? Have a friend or relative who refuses to drink white wine and you need a bottle to convert them? Write us at [emailhenryandson@gmail.com](mailto:emailhenryandson@gmail.com) and we’ll respond each month in this column.**



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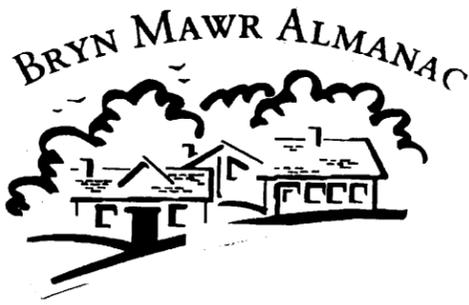
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- March 12, 2017 Full moon, the Ojibwe snowshoe breaking moon.
- March 17, 2012 Ice out, Wirth Lake, the 3rd earliest I've recorded since 1975.
- March 17, 2002 Signs of spring: The first barge arrives in St. Paul carrying fertilizer and rebar after breaking through ice on Lake Pepin. Five days later, the first ship leaves Duluth carrying coal to the lower lakes.
- March 19, 2000 Another sign of spring: Red Wing Blackbirds singing "kon-ka-chee!" in Bryn Mawr Meadows.
- March 28, 2009 Red River crests at 40.8 feet at Fargo-Moorhead, an all time high. High school and college kids filling sandbags around the clock. The states are still feuding over whether to divert overflow from the Red River into upstream farm fields in Minnesota in order to save downtown flooding mostly in North Dakota. The Red River flows north into Lake Winnipeg, whose waters drain via the Nelson River into Hudson Bay.



## Youth & Schools

### Family Open Gym at Bryn Mawr Community School Thursdays, 6-8 p.m. December through April

The Mawr Neighborhood Association invites parents and children to come play together at Family Open Gym on Thursday evenings from 6:00 PM to 8:00 PM at the Bryn Mawr Elementary School. Both the big gym for older kids and the little gym for younger kids, will be open. The gyms will be available to kids and their parent or caregiver each Thursday through April. Some equipment is available, but please feel free to bring your own. All Bryn Mawr families are welcome!

### Town-Hall listening session for School Board District 4

Please join District 4 School Board Director Bob Walser for a town hall gathering to discuss the Minneapolis Public Schools 2017-2018 budget. This will be a listening session – an opportunity for students, parents and community members to express their priorities, questions and concerns. District 4 includes Bryn Mawr, CIDNA, ECCO, Kenwood, Lowry Hill, Whittier, the Wedge, Loring Park, Downtown West, Elliot Park and Stevens Square. Written comments will also be welcome. The gathering will take place in the Jefferson Elementary School lunchroom on Monday, March 13th from 5:00 to 7:00 pm. All are welcome.

### Coming Next Month

Bryn Mawr Elementary's Annual Plant Sale is coming soon. Order forms will be in the April Bugle.

### Southwest High School Spotlight Musical – Sweet Charity

March 16-18 & 23-25 at 7 pm and March 19 & 26 at 2 pm.

Music by Cy Coleman, lyrics by Dorothy Fields and book by Neil Simon. It was directed and choreographed for Broadway by Bob Fosse starring his wife and muse Gwen Verdon.

Charity works at a dance club and has only seen the dark side of life but thinks things are changing when she meets Oscar. Even when things turn sour, Charity stays Sweet and hopeful of her dreams.

To find out more or purchase tickets go to <http://southwesttheatre.org/>

### Save the Date

Bryn Mawr's Family Fun Night and Silent Auction will be held on Friday, May 12, this year. This annual event is open to all and includes a carnival, dinner and silent auction. For more information or to donate, email [ptabrynmawrnm@gmail.com](mailto:ptabrynmawrnm@gmail.com).

### Contact Information For Community Schools

#### Bryn Mawr Elementary (PreK-5)

252 Upton Avenue South  
612-668-2500  
[brynmawr.Minneapolis.k12.mn.us](http://brynmawr.Minneapolis.k12.mn.us)

#### Minneapolis Kids School-age Childcare

(at Bryn Mawr School)  
612-668-3890  
[mplskids.Minneapolis.k12.mn.us/](http://mplskids.Minneapolis.k12.mn.us/)

#### Anwatin Middle School (6-8)

International Baccalaureate and Spanish Dual Immersion  
256 Upton Avenue South  
612-668-2450  
[anwatin.Minneapolis.k12.mn.us](http://anwatin.Minneapolis.k12.mn.us)

#### Anwatin Community Education

612-668-2478  
[www.mplscommunityed.com](http://www.mplscommunityed.com)

### Bugle also available at [www.bmna.org](http://www.bmna.org)

A reminder that in addition to being delivered to your doorstep, the Bryn Mawr Bugle is available online at [bmna.org](http://bmna.org). Click on the Bugle logo on the home page to read the current edition or go under the 'Bugle' tab to see past editions and to learn more about advertising rates and submission deadlines.

### WEEKLY MEETINGS OF ALCOHOLICS ANONYMOUS

are held at Bryn Mawr Presbyterian Church,  
Cedar Lake Road and Laurel Avenue, on  
Tuesdays at 7:30 p.m.

All interested people are invited to attend.



Call Minneapolis 311 for information  
Weekdays 7 AM to 7 PM  
Weekends 8 AM to 4:30 PM

Minneapolis 311 is more than a phone number. It's also a 24-hour online resource for access to City services.  
[Minneapolis311@minneapolismn.gov](mailto:Minneapolis311@minneapolismn.gov)

### City of Minneapolis Curfews

Age	Sun-Thurs	Fri-Sat
Under 12	9:00 pm	10:00 pm
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## March Events at Sumner Library

611 Van White Memorial Blvd

### Love, Hope, Rise

Thursday, March 2, 6:00 – 7:30pm

Join us for a night of community building, artistic expression, storytelling, poetry, and more. Come share the love and the power of our human connection. For all ages.

Sponsored by Heritage Park Neighborhood Association with support of the Friends of Sumner Library.

### Teen DIY Club

Monday, March 6, 2017, 5:00-6:00pm

Grades 6-12. Join other teens who share your love for DIY (do-it-yourself) craft projects. A new project is introduced each month. Materials provided.

Sponsor: Friends of the Sumner Library.

### Talk of the Streets: Writing Workshop

Saturday, March 11, 2017, 2:00-4:00pm

For adults and older teens. Voices carry the weight of the world: pain, joy, loss and hope are stored in the voice of the storyteller. Writer and teacher Sherrie Fernandez-Williams will help you explore the essential elements of voice, in verse and in prose.

Funded by Minnesota's Arts and Cultural Heritage Fund.

### Fidgety Fairy Tales: The Mental Health Musical

Thursday, March 16, 2017, 6:30-7:30pm

This family-friendly show raises awareness about children's mental

health. Youth actors use music and gentle humor to enhance three reimagined tales: "Humpty Dumpty" (trauma), "The Ugly Duckling" (bullying and stigma) and "Three Little Pigs" (anxiety).

Presented in collaboration with Minnesota Association for Children's Mental Health.

### Meet a Live Penguin!

Tuesday, March 28, 2017, 3:30-4:30pm

Grades 4-6. Enjoy a visit from a real live penguin from the Como Park Zoo. Discover the many adaptations to life in the ocean that penguins make and learn about their unique habitats.

Sponsor: Friends of the Sumner Library. Collaborator: Como Park Zoo and Conservatory.

### The Science of Art: Leonardo, Birds and You

Friday, March 31, 2017, 3:00-4:30pm

Grades 1-6. Artist Leonardo da Vinci was fascinated by flight. He had an idea for a glider that was inspired by a small bird called a Kite. Learn how birds are able to fly from an artist-naturalist and make your own pair of Leonardo-inspired wings. Materials provided.

Collaborator: Three Rivers Park District. Funded by Minnesota's Arts and Cultural Heritage Fund.

### Register online at

[www.hclib.org](http://www.hclib.org) or call 612-543-6875.



### Bryn Mawr Moms on the Search for Good Books & Food

#### The Queen of the Night By Alexander Chee

At book club this month we realized we've read over 72 books together; with many taking place in Paris, including *The Paris Wife*, *Sacre Blue*, *Painted Girls*, *the Da Vinci Code*, and our current read, *The Queen of the Night*. Why is Paris so enticing? It's more than the iconic Eiffel Tower, the charming Seine, the art, cafes, and gardens. It's the urban edginess and sense of delight in herself that is the attraction to Paris. Summed up by Delene Di Vita in *Culture Trip* ([theculturetrip.com](http://theculturetrip.com)), "The city's constant idea of freedom shows this multicultural society will never be torn apart. Paris' resilient motto "Fluctuat nec mergitur," meaning tossed but not sunk in Latin, has been around since the year 310. While Paris has had a history of ups and downs, the city continues to hold her head high."

The main character in *The Queen of the Night*, Lilliet, leaves the United States with a circus in 1867, settling in Paris for the next 15 years. She lives through the Siege of Paris, which caused more damage to the city than any other conflict in her history. The dizzying plot of the

story challenges credulity. After Lilliet, one of many names she assumes, buries her family, she joins a circus in New York, escapes to Paris with a traveling troupe, is forced into prostitution, escapes from her "owner" by staging her death, lives in a convent, works in the palace of the Empress, and eventually becomes a famous opera singer longing for a leading part.

Lilliet is consumed with what she sees as the curse of her voice, and her fate. It is a story based on opera, a contrast of silence and sound. Her constant processing, thinking out loud about the possibilities, the chances, the meaning is, like an Aria, tormented. The long passages were tiring and the non-linear nature of the storytelling confusing. While it kept our interest, we agreed some serious editing is needed of this 561 page homage to opera.

Lilliet eventually is forced to leave Paris. Her life comes full circle—and she realizes "The curse is not that we cannot choose our Fates. The curse, the curse that we all live under, is that we can."

**What the Moms are reading now:**  
*The Paid Companion*, by Amanda Quick

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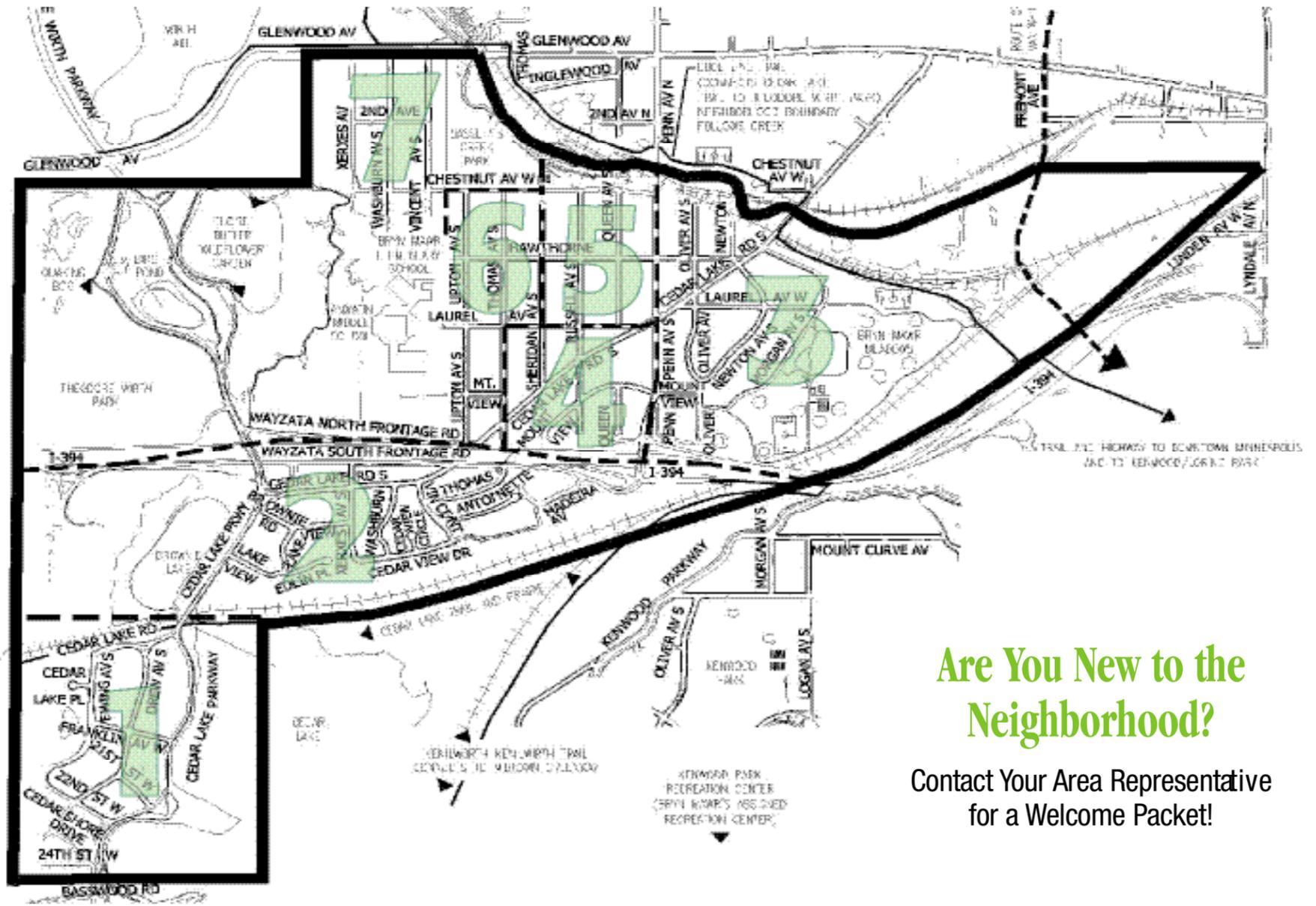
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**Vice President:**  
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**Treasurer:**  
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**Secretary:**  
JD Dietrich, [secretary@bmna.org](mailto:secretary@bmna.org)

**CPP Coordinator:**  
Nick Cichowicz, [cpp-coordinator@bmna.org](mailto:cpp-coordinator@bmna.org)

### Area Representatives

1 Greg Froehle, [greg.froehle@bmna.org](mailto:greg.froehle@bmna.org) 612-926-2882  
Dave Holets, [dave.holets@bmna.org](mailto:dave.holets@bmna.org) 612-922-8274

2 Lynda Shaheen, [lynda.shaheen@bmna.org](mailto:lynda.shaheen@bmna.org) 612-374-4201  
Susan Verrett, [susan.verrett@bmna.org](mailto:susan.verrett@bmna.org) 612-377-7447

3 Dennie Juillerat, [dennie.juillerat@bmna.org](mailto:dennie.juillerat@bmna.org) 612-850-5658

4 Christopher Etz, [christopher.etz@bmna.org](mailto:christopher.etz@bmna.org) 612-378-2987  
Joanne Michalec, [joanne.michalec@bmna.org](mailto:joanne.michalec@bmna.org) 612-377-3348

5 Brian Treece, [brian.treece@bmna.org](mailto:brian.treece@bmna.org) 763-229-3663  
Beth Turnbull, [beth.turnbull@bmna.org](mailto:beth.turnbull@bmna.org) 612-423-3033

6 Vida Ditter, [vida.ditter@bmna.org](mailto:vida.ditter@bmna.org) 612-374-1481  
Jay Peterson, [jay.peterson@bmna.org](mailto:jay.peterson@bmna.org) 612-377-4677  
Barry Schade, [barry.schade@bmna.org](mailto:barry.schade@bmna.org) 612-203-1758

7 Steve Harvey, [steve.harvey@bmna.org](mailto:steve.harvey@bmna.org) 612-374-3613

### Bugle Corps

**Editor**  
JoEllyn B. Jolstad 612-377-8968  
[bugle@bmna.org](mailto:bugle@bmna.org)

**Neighborhood Coordinator**  
Patty Wycoff 612-239-1710  
[coordinator@bmna.org](mailto:coordinator@bmna.org)

**Police Liaison CCP/SAFE**  
Rowena Holmes 612-673-2833  
[Rowena.Holmes@minneapolismn.gov](mailto:Rowena.Holmes@minneapolismn.gov)

**Advertising**  
Deryck Jolstad 612-377-8968  
[advertising@bmna.org](mailto:advertising@bmna.org)

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Kate Olson 612-810-6402  
[subscriptions@bmna.org](mailto:subscriptions@bmna.org)

**Mailing Address**  
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**Phone**  
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### SERVICES

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### VOLUNTEER OPPORTUNITIES

Anwatin Middle School is looking for volunteers to share the joy of reading with 8th grade students who would benefit from individual attention. Prefer volunteers who can commit to working 9:15-10:15 am twice a week (your choice of days Monday through Friday) from mid-February through May 2017. Please contact Sara Langer at [sarallanger@gmail.com](mailto:sarallanger@gmail.com) if interested.

**Looking for a different kind of volunteer gig?** One where you can see the immediate impact of your time? Prepare + Prosper is seeking volunteers who are passionate, skilled and excited to help people move from "getting by" to "getting ahead." Prepare + Prosper provides fee-free tax prep from January to April at tax clinics across the metro (no prior tax experience necessary!) Be a part of something great. <http://prepareandprosper.org>

### Volunteer opportunity in the neighborhood

Bryn Mawr Presbyterian Church in partnership with Sheridan Story provides weekend food bags for about 100 children at Bryn Mawr School. Weekends are a tough time when kids go without the breakfast and lunch the school provides. We need volunteers who follow a list of locker numbers and insert the pre packed food bags in children's backpacks. No experience necessary and you will always be working with someone who has experience. The event happens every Friday at 11:30 at Bryn Mawr School. Time commitment is one hour and you may sign up just once or as many times as you want. More information and the sign-up can be found here: <http://www.signupgenius.com/go/8050b4cacab28a02-201617>

### YOUTH SERVICES

Hi, my name is Gabe Engel and I am 14 years old. I am available to feed your cat/water plants while you are out of town, mow your lawn (I bought an electric mower with my own money) or babysit. Please call me if you need any of these things. 612-990-1738.

The Bryn Mawr Bugle is an open-for-run newspaper published by the Bryn Mawr Neighborhood Association. Content is based entirely on volunteer submissions which may be emailed to [bugle@bmna.org](mailto:bugle@bmna.org). Articles and letters to the editor will be printed at the discretion of the Editor. The Bryn Mawr Bugle is published every month except January. Distribution is free to Bryn Mawr residents; copies are also available at the Bryn Mawr Market, Bryn Mawr Mobil and Cuppa Java. Subscriptions are \$21 per year. Opinion articles represent the opinion of the writer; not necessarily those of the Bryn Mawr Neighborhood Association or the Editor of the Bugle. The Bryn Mawr Bugle will print letters to the editor as space allows. Letters may be edited for length without altering the letter writer's message. Letters must be signed by the person who wrote them. Under the law; letter writers, like journalists, may not commit libel, be obscene, reveal names of juveniles accused of crime, invade personal space, or incite to riot.

### Copy deadline for the April issue is March 20!

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## COORDINATOR CORNER

My name is Patty Wycoff and I am the Bryn Mawr Neighborhood Association Coordinator.

Feel free to contact me at

[coordinator@bmna.org](mailto:coordinator@bmna.org) or 612-239-1710.

If you are not part of our e-mail list, please sign up at [www.bmna.org](http://www.bmna.org).